Permit #F00052655

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052655 **Type of Permit:** FILMING **Release Date:** 05/21/2012

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS
Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title CHEX

Type of Production Commercial - Standard

Producer Candace Tomarken

Director Jessica Sanders

1st AD Bettina Godi

Production Manager Drew Baker

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 310-275-9333
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$0.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $3,702.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00052655
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title CHEX

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 5/22/2012 - 5/22/2012 05:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
52655, Epoch amy greenleaf (PM).pdf
52655, GRIFFITH PARK Guidelines2 0.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	29312
Rec & Park Monitor required	1

Filming Activities Shane's Inspiration; Exterior dialogue on playground & grass in "Park Center Area";

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Jose A. Correa
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REPORT TO GRIFFITH PARK AND FOLLOW COMPANY TO AUTRY MUSEUM

Coordinator Note PARK CENTER AND SHANE'S INSPIRATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Parking Lots 1, 2, & 3
Working trucks: Lot #3

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00052655
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title CHEX

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone

This location has been CANCELED

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 5/22/2012 - 5/22/2012 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities cancel location in full;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Jose A. Correa

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Parking trucks on
Crew Parking: Section #4

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S SOLANO CANYON DR., ACADEMY RD.-NORTH 500'

CANCELED 05/18 PER N GRANGE, FEES DUE

Approximate Footage 301 - 600 **Log Number** 36120

Date(s) 5/22/2012 to 5/22/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00052655
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title CHEX

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone

Location Address 4700 Western Heritage Way, Los Angeles, CA, 90027

Location Type Museum

Film Dates 5/22/2012 - 5/22/2012 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	29312

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; EXT DIA SOUTH LAWN;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** B4

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Bill Parker
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note UFSO REPORT TO GRIFFITH PARK AND FOLLOW COMPANY TO AUTRY MUSEUM

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
AUTRY MUSEUM SOUTH LAWN PARKING LOT

NOT A PERMIT

Permit #F00052655

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of EPOCH FILMS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/15/12

EPOCH FILMS
Name of Principal (i.e. company name)
(Please Print)

Representative's Signature

9210 CIVIC CENTER DR.
BEVERLY HILLS CA 90210

Representative's Name (Please Print)
ANN GREENLEAF

Principal's Mailing Address (Please Print)

PROD. MNG.
Representative's Title (Please Print)

3102759333
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

Permit #F00052655

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK

- **Park closes at 10:00PM. Must leave the park when Rangers close up for the evening or risk being locked in.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **OK to film at Park Center and Shane's Inspiration.**
- **Does NOT have exclusive use of the playground at Shane's Inspiration.**
- **OK to have base camp and catering at MGR Lots 1 and 2.**
- **OK to park crew vehicles at MGR Lot 3, but MUST leave at least 20 spaces available closest to Shane's Inspiration.**
- **Any damages caused to the playground will result in fines.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **NOT allowed to film at the Merry Go Round and the tennis courts at all times.**
- **Must maintain access to the dumpsters.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Does NOT have exclusive use of the park.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow park patrons to pass thru access areas when cameras are NO rolling.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **MUST hand cart/carry all equipment to filming location.**
- **Must work around park patron, park maintenance and park activities.**
- **May not block any access roads, driveways or dumpsters.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass area.**
- **NO parking in front of head trail.**
- **NO vehicles allowed on the grass at all times.**
- **Cannot alter the landscape area of the park – i.e. not allowed to dig a hole.**
- **NO staking allowed at the park at all times.**
- **Does not have exclusive rights to the parking lot.**
- **Must share parking with park patrons.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **MUST leave area clean or better once filming has concluded at Griffith Park.**

DRAFT
NOT A PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-52655
EPOCH FILMS – CHEX
(GRIFFITH PARK – PARK CENTER, SHANE'S INSPIRATION AND MGR LOTS 1, 2, 3)

NOT A PERMIT